

FOR IMMEDIATE RELEASE

ARSC Announces Finalists for Awards for Excellence in Recorded Sound Research

Eugene, Oregon – June 4, 2020

The Association for Recorded Sound Collections is pleased to announce the finalists for its Awards for Excellence. These awards are presented annually to authors and publishers of books, articles, or recording liner notes to recognize outstanding published research in the field of recorded sound.

BEST RESEARCH IN RECORDED ROCK AND POPULAR MUSIC

Ken Caillat and Hernan Rojas, *Get Tusked: The Inside Story of Fleetwood Mac's Most Anticipated Album* (Backbeat)

Robert Michael Bobb Cotter, *The Complete Misfits Discography: Authorized Releases and Bootlegs, Including Recordings by Danzig, Samhain and the Undead* (McFarland)

Andrew L. Cope, *Status Quo: Mighty Innovators of 70s Rock* (Ashgate)

Daniel Cook Johnson, *Wilco-Pedia: A Comprehensive Guide To The Music Of America's Best Band* (Jawbone)

Darlene Lacy and Joe Lacey, *The Musical Touch of Leonard Nimoy: His Fascinating Musical Career and Discography* (Diner Mighty Graphics)

Alan Lenhoff and David Robertson, *Classic Keys: Keyboard Sounds That Launched Rock Music* (University of North Texas Press)

Benjamin Piekut, *Henry Cow: The World is a Problem* (Duke University Press)

Kevin Womack, *Solid State: The Story of "Abbey Road" and the End of the Beatles* (Cornell University Press)

BEST HISTORICAL RESEARCH IN RECORDED JAZZ

Bill Beuttler, *Make It New: Reshaping Jazz in the 21st Century* (Lever Press)

George Burrows, *The Recordings of Andy Kirk and his Clouds of Joy* (Oxford University Press)

Con Chapman, *Rabbit's Blues: The Life and Music of Johnny Hodges* (Oxford University Press)

Stephan A. Crist, *Dave Brubeck's Time Out* (Oxford University Press)

Bruce Johnson, *Jazz Diaspora: Music and Globalization* (Routledge)

Mark Stryker, *Jazz from Detroit* (University of Michigan Press)

Ate van Delden, *Adrian Rollini: The Life and Music of a Jazz Rambler* (University Press of Mississippi)

BEST HISTORICAL RESEARCH IN RECORDED COUNTRY OR ROOTS MUSIC

Scott B. Bomar, *The Bakersfield Sound* (Bear Family Records)

John Broven, *South to Louisiana: The Music of the Cajun Bayous* (Pelican Publishing)

Heath Carpenter, *The Philosopher King: T Bone Burnett and the Ethic of a Southern Cultural Renaissance* (University of Georgia Press)

Dayton Duncan and Ken Burns, *Country Music: An Illustrated History* (Knopf)

BEST HISTORICAL RESEARCH IN RECORDED BLUES, R&B, GOSPEL OR SOUL MUSIC

Todd R. Baptista, *The Flamingos: A Complete History of the Doo-Wop Legends* (McFarland)

Mark Buford, *Mahalia Jackson and the Black Gospel Field* (Oxford University Press)

Bruce Conforth and Gayle Dean Wardlow, *Up Jumped the Devil: The Real Life of Robert Johnson* (Chicago Review Press)

Nina Sun Eidsheim, *The Race of Sound: Listening, Timbre, and Vocality in African American Music* (Duke University Press)

Alan B. Govenar and Kip Lornell, *The Blues Come to Texas: Paul Oliver and Mack McCormack's Unfinished Book* (Texas A&M University Press)

Robert Markovich, *The Gospel According to Malaco* (Malaco Music Group)

Sarah Raine, Tim Wall and Nicola Watchman Smith, *The Northern Soul Scene* (Equinox)

Tammy L. Turner, *Dick Waterman: A Life in Blues* (University Press of Mississippi)

BEST HISTORICAL RESEARCH IN RECORDED CLASSICAL MUSIC

Keith Alldritt, *England Resounding: Elgar, Vaughan Williams, Britten and the English Musical Renaissance* (Crowood Press)

Sebastiano De Filippi and Daniel Varacalli Costas, *The Other Toscanini: The Life and Works of Héctor Panizza* (University of North Texas Press)

Maria Maddelena Novati, Laura Pronesti, and Marina Vaccarini, eds., Alberto Savinio. *The Island Man* (Die Schachtel)

H. Colin Slim, *Stravinsky in the Americas: Transatlantic Tours and Domestic Excursions from Wartime Los Angeles (1925-1945)* (University of California Press)

BEST HISTORICAL RESEARCH ON RECORD LABELS OR GENERAL RECORDING TOPICS

Tim Brooks, *The Blackface Minstrel Show in Mass Media: 20th Century Performances in Radio, Records, Movies and Television* (McFarland)

Jason Camlot, *Phonopoetics: The Making of Early Literary Recordings* (Stanford University Press)

Michael Kinnear, *The Gramophone Company's Persian Recordings, 1899-1934* (Bajakhana)

Rainer Lotz, Michael Gunrem and Stephan Puelle, *Das Bilderlexikon der Deutschen Schellack-Schallplatten: Geschichte der Historischen Tonträger in Deutschland* (Bear Family Records)

Edmund Morris, *Edison* (Random House)

James Steinrager, *Sound Objects* (Duke University Press)

Johnny Trunk, *Wobbly Sounds: A Collection of British Flexi Discs* (Four Corners Books)

The Association for Recorded Sound Collections (ARSC) is a nonprofit organization dedicated to the preservation and study of sound recordings, in all genres of music and speech, in all formats, and from all periods. ARSC is unique in bringing together private individuals and institutional professionals—everyone with a serious interest in recorded sound.

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